



Anthony Rapp

Jimmy Brooks

Strangers Online Can Lead To Trouble

bwoy

a film by
John G. Young



breaking
glass
pictures

LOGLINE

Following the death of his young son, Brad O'Connor becomes obsessed with a young Jamaican man online, eventually leading to a confrontation he and his wife can no longer avoid.

TECH SPECS

Genre: Drama/Thriller

Run Time: 87 minutes

Country: USA

Language: English

TRAILER

WEBSITE



SYNOPSIS

hwoy follows Brad O'Connor, who, after the death of his son, becomes entangled in a chaotic and passionate online love affair with Yenny, a young Jamaican man (newcomer Jimmy Brooks). With both Brad and his wife Marcia seeking solace in destructive ways, their lives and relationships are pushed to the brink, culminating in tragic confrontations that no one can avoid.



SELECTED PRESS QUOTES

“...absorbing performances by Anthony Rapp and Jimmy Brooks as intimate strangers” **–The Hollywood Reporter**

“...surprising and cathartic...” **–LA Times**

“bwoy gets under your skin” **–LA Weekly**

“A slow-burning thriller...” **–The Chicago Reader**

“Beautifully written and directed...” **–Amy Taubin, Film Critic**

“Young’s measured direction and editing and Rapp’s performance are extraordinary” **–Film Comment**

“Young’s fourth film about homosexual and interracial love is so seductively skillful at keeping you on the edge of your seat...” **–Gay Essential**

“Thoughtfully deals with the intersections of race, class and sexuality”
–Washington Blade



DIRECTOR BIOGRAPHY



JOHN G. YOUNG (*writer & director*) The Village Voice called Young's first feature film, *PARALLEL SONS* "...one of the best independent films of the decade." After its premiere in the Dramatic Competition at the Sundance Film Festival, it won Best Feature awards at the Florida Film Festival, OutFest and Frameline. It screened at over 40 national and international film festivals before it was released theatrically. Young's second feature *THE RECEPTION* opened in 2005 to rave reviews after premiering at the Tribeca Film Festival. The L.A. Times called it "polished, worldly and witty," while Variety called the film "effortlessly

cosmopolitan." The New York Times said it was "quietly ambitious and memorable." The film won a Best Actor Award at OutFest and was released theatrically. *RIVERS WASH OVER ME*, Young's third feature film, premiered in 2009 as Newfest's Centerpiece. The film went on to play over 30 festivals garnering a Jury Award for Best Feature from The Chicago International LGBT Film Festival, and a Best Actor Award from OutFest. It made several top 10 lists for 2009.

CAST BIOGRAPHIES



ANTHONY RAPP (Brad O'Connor) Rapp is probably best known for playing "Mark Cohen" in the off Broadway and original Broadway cast of Jonathan Larson's musical RENT. He reprised that role in the film adaptation, which was released in 2005. Rapp first performed on Broadway in 1981 in the musical THE LITTLE PRINCE AND THE AVIATOR, a musical based on Antoine de Saint-Exupery's novel THE LITTLE PRINCE. He also appeared in the 1987 movie ADVENTURES IN BABYSITTING, which was directed by Chris Columbus. Columbus would later direct Rapp in the film version of RENT. He has appeared in several movies and Broadway shows, most notably as intellectuals. His notable work includes such films as DAZED AND CONFUSED, A BEUTIFUL MIND, SCHOOL TIES, ROAD TRIP, SIX DEGREES OF SEPARATION, and AN AMERICAN FAMILY.



DE'ADRE AZIZA (Marcia) Aziza's Broadway debut, PASSING STRANGE earned her a 2008 Tony nomination for Best Featured Actress in a Musical, a Theater World Award, Obie Award, and Audelco Award nomination. Since that time, De'Adre has also appeared in the Broadway musicals WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN, and A NIGHT WITH JANIS JOPLIN. De'Adre has also appeared in two Spike Lee films, MIRACLE AT ST. ANNA and RED HOOK SUMMER. De'Adre was born in Atlanta, GA and raised in Teaneck, NJ.



JIMMY BROOKS (Yenny) Brooks was born in Monrovia, Liberia, the younger of two siblings. After receiving a BFA in Drama and a BA in Mathematics, from Washington University in St. Louis, Brooks moved to NYC where he's worked on BLUE BLOODS, a slew of short and feature films and shows in the NYC theatre scene. Jimmy received accolades for his portrayal of Thomas, the troubled half of a fraternal pair in the recent short CURVEBALL, which screened to rave reviews at multiple film festivals across the country. Jimmy received a Best Supporting actor award at the AC Cinefest for his role in the film.

CREW BIOGRAPHIES

DANE JOSEPH & DANIEL ARMANDO (*producers*) BWOY is produced in part by Novo Novus Productions, an award-winning, multi-media production headed by Joseph & Armando. Focused on producing content that highlights the LGBTQ community of color, their recent work includes three seasons of the pioneering hit-comedy web series DRAMA QUEENZ (soon to make its network premiere on OutTV), the acclaimed feature WHAT IT WAS (Frameline, OutFest, and Urbanworld film festivals), the award-winning BOYS LIKE YOU (Best Short, North Carolina LGBTQ Film Festival, currently distributed through Guest House Films), and the soon to be released feature films SUBWAYS, DADDY'S BOYS, and THE BREEDING. Other notable work includes the critically acclaimed documentary web series FADE IN (about homeless LGBTQ youth in New York City), and the award-winning play REFLECTIONS IN A DITCH.

HOWARD BERNSTEIN (*executive producer*) is a Scottish film producer, known for his work on WORLD TRAVELER (2001), THE MYTHS OF FINGERPRINTS (1997), the "Wet Hot American Summer" TV series, as well as the series "Split Screen." Bernstein is co-president of Eureka Pictures, Inc., a New York-based production company founded in 1995. The company is committed to producing low budget, independent feature films with unique perspectives, focusing on emerging directorial talent.

CREDITS

a novo novus production

written and directed by

John G. Young

executive producers

Howard Bernstein

Dane Joseph

Daniel Armando

produced by

Anthony Rapp

John G. Young

production manager

Carol Mazzoni

production & costume designer

Zulema Griffin

director of photography

Ryan Balas

production coordinator

Deirdre Herlihy

original score

Kenneth Lampl Darren Tate

editor

Jason Wood

associate editor & post production supervisor

William Nawrocki

Cast

Anthony Rapp Brad

De'Adre Aziza Marcia

Jimmy Brooks Yenny

Jermaine Rowe Demetrius

Drew Allen Brad's Boss

Ashton Randle Benjamin

Samiyah Thompson Child

Jonathan Moore Call Center Voice

Location Sound Mixer **Emily Schepker**

Production Assistant **Arilyn Martinez**

Dani Hilzenrath

Meredith Payson

José Roman

Sound Editor, Sound Design,
Re-Recording Mixer **Zach McNees**

Colorist **Andrew Carranza**

Casting **NovoCasting**

Shot on location in Germantown, NY and in the El Yunque rain forest, Puerto Rico