

# MUSEUM OF THE MOVING IMAGE

**FOR IMMEDIATE RELEASE**

## **MOVING IMAGE CELEBRATES DANNY KAYE CENTENNIAL WITH SPECIAL PROGRAM HOSTED BY KAYE'S DAUGHTER**

**Dena Kaye to show a special compilation of highlights from Danny Kaye's career, followed by a conversation and rare screening of *Knock on Wood***

**Saturday, April 27, 2013**

Danny Kaye (1913–1987) was one of the most versatile, charismatic, and beloved entertainers of the 20<sup>th</sup> century. Museum of the Moving Image will present a special centennial tribute hosted by Dena Kaye, Danny Kaye's daughter, on Saturday, April 27, 2013, at 2:00 p.m. The program will begin with a jam-packed, breathtaking 28-minute compilation "**The Genius of Danny Kaye**," with highlights from his remarkable career, followed by a conversation with Dena Kaye moderated by Chief Curator David Schwartz. Afterwards, the Museum will present a rare screening of *Knock on Wood*, which may be the best screen showcase for Kaye's many talents.

This program is free with paid Museum admission (\$12 adults / \$9 senior citizens and students / \$6 children 3–12) and free for Museum members, who may reserve tickets in advance. For information about membership and to join, visit <http://movingimage.us/support/membership> or call 718 777 6877.

Danny Kaye starred in eighteen movies, had an Emmy-winning variety show, and was equally brilliant as a comedian, singer, dancer, and dramatic actor—and best known for his shock of red hair, infectious smile, and ceaseless energy. He received two Academy Awards for his humanitarian activities and also served as UNICEF's first goodwill ambassador in 1954. He worked wholeheartedly and tirelessly until the end of his life. "I realized there are generations who don't know who my father is," noted Dena, a journalist and TV broadcaster. "The job of the Centennial is to reacquaint people with who he is. Ultimately, what is going to live on about my father is his work."

### **About *Knock on Wood***

Dir. Melvin Frank, Norman Panama. 1953, 103 mins. Digital projection. With Danny Kaye, Mai Zetterling. In one of his most entertaining films, Danny Kaye is at his best as a neurotic American ventriloquist performing in Europe, who is unable to control the words coming out of his dummy. He goes to see a psychiatrist, but instead winds up on

a crazy adventure involving international espionage, secret weapons—and a beautiful woman played by Mai Zetterling.

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**MUSEUM INFO**

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m. Closed Monday and Tuesday except for select holiday openings and special programs.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, screenings are included with Museum admission.

Museum Admission: \$12.00 for adults (18+); \$9.00 for senior citizens and for students (13+) with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free. Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance by phone at 718 777 6800 or online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: [movingimage.us](http://movingimage.us)

Membership: 718 777 6877, [members@movingimage.us](mailto:members@movingimage.us)

The Museum is housed in a building owned by the City of New York and its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks, Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit [movingimage.us](http://movingimage.us).

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