

MUSEUM OF THE MOVING IMAGE

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MUSEUM OF THE MOVING IMAGE RECOGNIZES FILMMAKER KENNETH LONERGAN WITH RETROSPECTIVE

Three-film series features Kenneth Lonergan in person with a preview screening of *Manchester by the Sea*, the director's cut of *Margaret*, and his debut film *You Can Count on Me*

October 26–November 6, 2016

Astoria, Queens, New York, October 20, 2016—With three masterful films, playwright Kenneth Lonergan has established himself as a major writer-director who can capture the turbulence and drama of ordinary life in films that are filled with emotion yet also marked by artistic rigor, beautiful craftsmanship, and a strong sense of place. Museum of the Moving Image will present the three-film series [Written and Directed by Kenneth Lonergan](#), from October 26 through November 6. It opens with *Manchester by the Sea*, starring Casey Affleck and Michelle Williams, and already one of the year's most critically acclaimed films—including four Gotham Award nominations, the most of any film this year—with Lonergan in person on October 26. Lonergan will also appear in person on November 4 with *Margaret*, his second feature starring Anna Paquin, presented in his preferred director's cut. His directorial debut, *You Can Count on Me*, starring Laura Linney and Mark Ruffalo, screens November 6.

Kenneth Lonergan earned Academy Award® and Golden Globe® nominations for Best Screenplay in 2000 for his debut feature *You Can Count on Me* and again in 2002 for *Gangs of New York* when he received nominations from WGA® and Academy Award® for Best Original Screenplay. Lonergan's plays include Tony-nominated *This Is Our Youth* (1996), Pulitzer Prize finalist *The Waverly Gallery* (2000), and Olivier Award nominated *Lobby Hero* (2001).

His upcoming film, *Manchester by the Sea*, will be released in theaters by Amazon Studios and Roadside Attractions on November 18, 2016.

For schedule, see below or visit movingimage.us/lonergan. Tickets for *Manchester by the Sea* are \$20; tickets for other films are \$12. Advance tickets are available online at movingimage.us.

PREVIEW SCREENING

Manchester by the Sea

With Kenneth Lonergan in person

WEDNESDAY, OCTOBER 26, 7:00 P.M.

Dir. Kenneth Lonergan. 2016, 135 mins. DCP courtesy of Amazon Studios and Roadside

Attractions. With Casey Affleck, Michelle Williams, Lucas Hedges. Casey Affleck gives a career-best performance as a stoic Boston-based handyman who is called back to his Massachusetts hometown after the sudden death of his brother, who has left behind a teenage son. This loss and return summon harrowing memories. The film is a remarkable achievement combining a vivid, layered screenplay, cinematography that captures both the serene beauty and storm clouds of the New England landscape, and performances that will be etched into your memory forever.

Tickets: \$20 public (\$15 Museum members at the Film Lover and Kids Premium levels and free for Silver screen and above).

Margaret

With Kenneth Lonergan in person

FRIDAY, NOVEMBER 4, 7:00 P.M.

Dir. Kenneth Lonergan. 2011, 186 mins. Digital projection. With Anna Paquin, Mark Ruffalo, Matt Damon. Anna Paquin is Lisa Cohen, the teenager at the center of this panoramic Upper West Side story, who witnesses (and maybe causes) the death of a pedestrian hit by a bus. The messy aftermath of the accident, and its moral and emotional implications, are at the heart of this great movie, which draws its title from Gerard Manley Hopkins's poem "Spring and Fall: To a Young Child." The film will be shown in Lonergan's preferred director's cut.

You Can Count on Me

SUNDAY, NOVEMBER 6, 2:00 P.M.

Dir. Kenneth Lonergan. 2000, 111 mins. 35mm. With Laura Linney, Mark Ruffalo, Matthew Broderick. Lonergan's impressive directorial debut explores the intricate connection between two adult siblings, orphaned as children when their parents were killed in a car accident. Laura Linney is the single mother whose life is thrown into chaos after her struggling younger brother, played by Mark Ruffalo, returns to their upstate New York town.

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MUSEUM INFORMATION

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

Hours: Wednesday–Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday–Sunday, 11:30 a.m. to 7:00 p.m. **Holiday Hours:** Closed November 24 and December 25. Early closing on December 24 (at 4:00 p.m.) and December 31 (at 5:00 p.m.). Open Monday, December 26, and Tuesday, December 27, 10:30 a.m. to 5:00 p.m.

Museum Admission: \$15 adults; \$11 senior citizens (ages 65+) and students (ages 18+) with ID; \$7 youth (ages 3–17). Children under 3 and Museum members are admitted free. Admission to

the galleries is free on Fridays, 4:00 to 8:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Unless otherwise noted, tickets are \$12 adults / \$9 students and seniors / \$7 youth (ages 3–17) / free for Museum members at the Film Lover and MoMI Kids Premium levels and above. Advance purchase is available online. Ticket purchase may be applied toward same-day admission to the Museum's galleries.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit movingimage.us.