

MUSEUM OF THE MOVING IMAGE

FOR IMMEDIATE RELEASE

‘THAT GIRL’ MARLO THOMAS IN CONVERSATION WITH GLORIA STEINEM AND DEBRA MESSING ABOUT HER PIONEERING ROLE IN TELEVISION

“The Visionary: Ann Marie, TV’s First Independent Woman” is part of the series *Iconic Characters of Comedy*, co-presented by Museum of the Moving Image and the Comedy Hall of Fame

Tuesday, October 7, at 7:00 p.m.

Astoria, New York, September 30, 2014—Before the words “women’s liberation” became a cultural catchphrase, Marlo Thomas embodied the term, creating, executive producing, and starring in the landmark television comedy series *That Girl* (1966–1971). Her creation—single working girl Ann Marie, who lived on her own and was avoiding marriage, much to her father’s dismay—became a role model for a new generation of women searching for independence and their own careers. On Tuesday, October 7, 2014, at 7:00 p.m., Museum of the Moving Image and the Comedy Hall of Fame will present An evening with Marlo Thomas, in conversation with Gloria Steinem and Debra Messing, in the program “The Visionary: Ann Marie, TV’s First Independent Woman,” about the creation and legacy of *That Girl*.

“Marlo Thomas’s achievement with *That Girl* is even more remarkable given the climate of the time, when she created and sold her concept to network television,” said Jeff Pancer of the Comedy Hall of Fame. “She paved the way for Mary Richards, Murphy Brown, and other iconic women’s roles to come. Her Ann Marie helped to ignite a seismic cultural change, challenging female stereotypes and reshaping the way women’s roles were perceived on television and in society.”

A best-selling author, tireless activist and 20th century icon, Gloria Steinem has for five decades triumphantly led the march toward gender equality, carrying her mission to women around the globe. Debra Messing, who shot to popularity in the long-running TV series *Will & Grace*, is currently appearing in NBC’s *The Mysteries of Laura*.

Tickets for “The Visionary: Ann Marie, TV’s First Independent Woman” are \$25 (\$15 for Museum members at the Film Lover, Dual, and Family levels /free for Silver Screen members and above). Advance tickets are available online at movingimage.us. For more information about Museum membership and to join, visit <http://movingimage.us/support/membership>.

This program is part of the series *Iconic Characters of Comedy*, a collaboration between Museum of the Moving Image and the Comedy Hall of Fame, featuring high-profile personal appearances and focused on the impact of comedy delivered through the medium of television on the consciousness of the American public. The series launched in 2013, with a conversation between Alan Alda and Jeff Greenfield.

The Comedy Hall of Fame (CHF) is comedy's first and only institution established exclusively to promote, preserve and celebrate comedy. CHF created and maintains the most comprehensive archive of oral histories featuring interviews with comedy's most defining artists, thought leaders and professionals in the field. The Comedy Hall of Fame Foundation curates educational programs for museum events, and created Laugh It Out Improv, an educational program that uses the power of comedy to teach communication skills in NYC Public schools. For more information, visit <http://comedyhalloffame.com/>.

Museum of the Moving Image (movingimage.us) advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media. In its stunning facilities—acclaimed for both its accessibility and bold design—the Museum presents exhibitions; screenings of significant works; discussion programs featuring actors, directors, craftspeople, and business leaders; and education programs which serve more than 50,000 students each year. The Museum also houses a significant collection of moving-image artifacts.

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MUSEUM INFORMATION

Hours: Wednesday-Thursday, 10:30 a.m. to 5:00 p.m. Friday, 10:30 to 8:00 p.m. Saturday-Sunday, 11:30 a.m. to 7:00 p.m.

Film Screenings: Friday evenings, Saturdays and Sundays, and as scheduled. Tickets for regular film screenings are included with paid Museum admission and free for members.

Museum Admission: \$12.00 for adults; \$9.00 for persons over 65 and for students with ID; \$6.00 for children ages 3-12. Children under 3 and Museum members are admitted free.

Admission to the galleries is free on Fridays, 4:00 to 8:00 p.m. Tickets for special screenings and events may be purchased in advance online or by phone at 718 777 6800.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M (weekdays only) or R to Steinway Street. Q (weekdays only) or N to 36 Avenue.

Program Information: Telephone: 718 777 6888; Website: movingimage.us

Membership: <http://movingimage.us/support/membership> or 718 777 6877

The Museum is housed in a building owned by the City of New York and located on the campus of Kaufman Astoria Studios. Its operations are made possible in part by public funds provided through the New York City Department of Cultural Affairs, the New York City Economic Development Corporation, the New York State Council on the Arts, the National Endowment for the Arts, the National Endowment for the Humanities, the Institute of Museum and Library Services, and the Natural Heritage Trust (administered by the New York State Office of Parks,

Recreation, and Historic Preservation). The Museum also receives generous support from numerous corporations, foundations, and individuals. For more information, please visit movingimage.us.

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